

# A LEVEL ART & DESIGN

## Course AIM

This course is intended for students who wish to continue with further studies in Art and Design and those who study subjects, or take up careers, for which an Art and Design background is relevant. It is also suitable for those who, whilst having interest and aptitude in the subject, are not intending to take studies beyond Advanced Level, but wish to study a creative subject.



## Exam

## Subject CONTENT

The coursework has a central role in the syllabus and occupies 60% of the course. We offer an unendorsed syllabus which involves studying and exploring a broad range of skills and techniques. Emphasis will be put on the use of the sketchbook, critical and art historical studies, drawing skills and information gathering. Students will be given the opportunity to study life-drawing at evening class which we will subsidise. As the course progresses students are introduced to a variety of practices including Painting, Printmaking and 3-Dimensional Studies, together with Mixed Media, Design and IT.

Year 1: AS Level

1 unit of coursework; 1 Exam unit.

Year 2: A2 Level

1 unit of coursework; 1 Exam unit.

Year 1: AS Level

1 unit of coursework  
(carried out in the first 2 terms).

1 terminal examination  
(externally set) - 8 hours duration.

Year 2: A2 Level

1 unit of coursework  
including a  
Critical/Historical Study  
1 terminal examination  
(externally set) -12  
hours duration.

Opportunities are given for students to visit the Tate (Britain & Modern) and National Galleries in London, the Royal Academy and also other exhibitions where possible. Opportunities are often available to visit foreign cities. Recent trips have been to Paris and Barcelona.

## PROGRESSION

To University and College courses and a wide variety of creative areas which include Fine Art, Ceramics, Textiles Design, Print Design, Fashion, Interior Design, 3D Design and CAD.

# A LEVEL BUSINESS STUDIES

## Course AIM

Business Studies A level is a modular course with an emphasis on understanding the nature and working of business and industry. The course is designed to help students understand the importance of problem solving within a business context.

## Subject CONTENT

### Year 1: AS Level

#### Unit 1: An introduction to Business

Students will study the nature and classification of business, business objectives and external influences on business. This unit is assessed through a one-hour examination based on a pre-released case study.

#### Unit 2: Business Functions

Students will study how business organisations behave with respect to marketing, people, operations and finance. This unit is assessed through a two-hour examination based on a pre-released case study.

### Year 2: A2 Level

#### Unit 3: Optional Unit

Students will choose to study one of the following areas of business activity in more depth:

Marketing.

Accounting.

People in Organisations.

Production.

This optional unit is based on a two-hour examination based on an unseen case study.

#### Unit 6: Strategic Management

Students will study how business organisations plan, develop, implement and review new strategies. This unit is assessed through a two-hour examination based on a pre-released case study.

## PROGRESSION

Many students who have studied Business Studies go on to University which may lead to a career in many different areas such as management, marketing and finance. Many higher education and University courses offer combination courses such as Business and ICT, Business with Law, or Finance. The AS/A Level in Business also offers students the opportunity to move straight into employment.



## Exam

### Year 1: AS LEVEL

Unit 1: This unit is assessed through a one-hour examination based on a pre-released case study.

Unit 2: This unit is assessed through a two-hour examination based on a pre-released case study.

### Year 2: A2 LEVEL

Unit 3: This optional unit is based on a two-hour examination based on an unseen case study.

Unit 6: This unit is assessed through a two-hour examination based on a pre-released case study.

# NATIONAL CERTIFICATE IN BUSINESS LEVEL 2

## Course AIM

This OCR National Certificate is an ideal qualification for those wishing to start work in roles such as office work, sales or administration.

## Subject CONTENT

### Unit 1: Investigating Business

Students will complete an assignment which requires them to demonstrate their understanding of types of ownership and business objectives. They will also explore industrial sectors, stakeholders, competitors and business location.

### Unit 2: Enterprise and Operations

Students will complete an assignment which requires them to demonstrate their understanding of how businesses identify opportunities and support for new business ideas.

### Unit 3: Finance in Business

Students will complete an assignment which requires them to demonstrate their understanding of the financial processes that a small business would have to go through to start-up and survive.

### Unit 4: Communication in Business

Students will complete an assignment which requires them to demonstrate their understanding of the different types of communication methods used in business and the impact of ICT on communication.

Units 5 and 6: Are chosen from a list of options to be negotiated with your tutors.

## PROGRESSION

This Level 2 course can provide an excellent progression route to a range of Level 3 courses such as AS/A Level, Level 3 National Certificate and Diploma courses or Level 3 NVQ courses. The skills developed on this course may also help students move directly into paid employment.



## Exam

There are no examinations. Your teacher will assess your work for all units and this will then be checked by OCR.

If you are successful you will receive a Pass, Merit or Distinction grade.

# A LEVEL BIOLOGY

## Course AIM

If you are interested in the Human Body in Sickness and in Health, Development and Reproduction in Humans and Plants and in the processes that take place within a living organism, then this is a course that will allow your interest to develop into detailed understanding.

## Subject CONTENT

### Year 1: AS Level

Foundation - Cells and what happens in them. Ecosystems.

Human Health & Disease -

Details on different diseases and how to combat them. Your immune system. Measuring fitness and getting fit.

Transport -

The heart. Blood. Transport in plants. Practical assessment.

### Year 2: A2 Level

Central Concepts in Biology -

DNA. Genetics. Evolution. How nerves work.

Growth, Development and Reproduction -

Sexual reproduction in humans and plants. Control of Growth.

Unifying Concepts in Biology

Making connections between different areas of biology.

## PROGRESSION

Biology leads to a number of vocational careers including medicine, veterinary medicine, animal health, horticulture / or agriculture.

Biology goes well with Chemistry, Health & Social Care, Mathematics, Physics and Geography.



## Exam

Year 1: AS Level  
Foundation: Human Health & Disease - 1 hr written exam.  
Transport - 45 minutes written exam.  
Coursework. (20%).

Year 2: A2 Level  
Central Concepts in Biology - 1¾ hr written exam.  
Growth, Development and Reproduction - 1½ hr written exam.  
Unifying Concepts in Biology - 1¼ hr written exam.  
Practical assessment coursework (10%).

# A LEVEL CHEMISTRY

## Course AIM

This is a popular practically based course in Chemistry which aims to teach the subject through a range of topics relevant to it.

## Subject CONTENT

The entry requirements are 5 GCSE's at grade C or above. During the course the students will visit both the University of Sussex and Brighton University to further their practical skills and to study Spectroscopy.

There is also a Royal Institute Lecture trip to Disneyland Paris offered during the A level course which includes relevant scientific lectures from eminent scientists who are specialists in their fields.

Year 1: AS Level

Unit 1: Chemistry for Life - The study of elements and compounds in the universe, the solar system and the human body and a study of fuels and the contribution that chemists make to the development of better fuels.

Unit 2: Chemistry of Natural Resources - The study of the extraction of halogens from minerals in the sea, the chemical processes in the atmosphere and the development of polymers.

Unit 3: Chemistry in practice - Five practical skills .

Year 2: A2 Level

Unit 4: Chemistry of Materials - A study of medicines, polymers and modern materials, proteins, enzymes and DNA and production and uses of steel.

Unit 5: Chemistry by Design, - The study of industrial processes, efficient food supply, colour in pigments and paints, the oceans and medicine design.

Unit 6: Chemistry Individual Investigation - students work on a chemical investigation of their choice.

## PROGRESSION

This course would suit anyone interested in pursuing a career in medicine, pharmacy, chemical engineering, veterinary forensics, biomedical sciences, material science or chemistry.



## Exam

Year 1: AS Level  
Unit 1: 1 hr written exam  
Unit 2: 1 hr 45 min. written exam.  
Unit 3: Five practical skills are teacher assessed and externally moderated.

Year 2: A2 Level  
Unit 4: 1 hr 30 mins. synoptic written paper.  
Unit 5: 2 hr written synoptic exam.  
Unit 6: Teacher assessed and externally moderated.

# A LEVEL CITIZENSHIP

## Course AIM

Students will develop their abilities to communicate and articulate their own and other views, to negotiate, plan and make decisions, to select and analyse information, to work with others and solve problems

## Subject CONTENT

### AS Level

Unit 1: Identity, rights and responsibilities.

Unit 2: Democracy, active citizenship and participation.

Unit 3: Power and justice.

Unit 4: Global issues and making a difference.

## PROGRESSION

This is compulsory A Level for level 3 students.

This course is recognised by universities and enables students to become responsible citizens who make a positive contribution to society.



## Exam

Unit 1: Written paper (40% of AS Level, 20% of A Level).

Unit 2: Written paper (60% of AS, 30% of A Level).

Unit 3: Written paper (25% of A Level).

Unit 4: Written paper (75% of A Level).

# NVQ LEVEL 2 CHILDREN'S CARE LEARNING AND DEVELOPMENT

## Course AIM

It is vital that those who work with babies and children should have the highest levels of skill and training. The NVQ 2 in early years care and education proves that you have demonstrated these skills and knowledge.

## Subject CONTENT

Success in this qualification will enable you to work in nurseries, preschool groups or in schools as assistants.

On this course you will spend approximately two days a week on a work placement. The learning, experience and understanding that you gain will be assessed in the workplace. You will also study at the Sixth Form Centre to gain essential underpinning knowledge.

This course will be selected by students who are passionate about early years care and are ready to show the responsibility, motivation and commitment that working with children requires. Places will be limited.

## PROGRESSION

The NVQ Level 2 is a widely accepted qualification in Nurseries and Preschools and, after gaining some experience in the workplace, can lead to NVQ Level 3.



## Exam

The course is assessed by qualified observations both in college and in the workplace. Students will be required to produce some written evidence of assessment tasks.

# COMMUNITY SPORTS LEADERS AWARD

## Course AIM

The Award in Community Sports Leadership is a nationally recognised qualification. It is held in high regard by employers, Colleges and Universities. (It is currently being awarded UCAS points status). It aims to develop leadership and coaching skills in a variety of sporting situations.



## Subject CONTENT

Essential requirements:

Reliability,  
Enthusiasm for Sport,  
Sound level of fitness,  
High level of Initiative,  
Competence and confidence in sports performance is an advantage.

There are eight units to the course:

Organising and delivering sports activities.  
Establishing and maintaining safe sports activities including First Aid Course. 3, 4, 5, 6, 7, 8.  
Understanding the structure of UK Sport.  
Principles of leading fitness sessions.  
Principles and Practice in Running Sports Events & Competitions.  
Principles and Practice in Adapting Sports Activities.  
Selection, plan and head an appropriate number of Sports Activities.  
Demonstration of Leadership Skills in the Community (including 10 hours voluntary).  
The course is practically based, 35 hours in length (one session per week). All students are required to keep a log book.

For further advice and information please contact:  
Mr Schooley, School Sports Co-ordinator.

## Exam

The Award in Community Sports Leadership is currently being awarded UCAS points status. The assessment is ongoing. There is no exam.

## PROGRESSION

Students will be able to help with sports activities in the community. Students may use the qualification to gain part-time and holiday time work placements in a sporting environment.

# A LEVEL 3-D DESIGN

## Course AIM

This subject teaches candidates to develop an understanding of a broad range of materials with an emphasis on the life cycle of products, their manufacture and final disposal.

## Subject CONTENT

Year 1: AS Level

Unit 1: Materials, Components and Application

Developing an understanding of the physical and mechanical properties in a broad range of materials and components

The broader issues for the designer including the environmental sustainability of products and their manufacture

Methods in which materials and components can be manipulated to manufacture products

Health and safety issues relevant to working with materials

Computer aided design (CAD) and computer aided manufacture (CAM)

Ergonomics and anthropometrics, inclusive design, and consumer safety

The life cycle of products including manufacture, use and functional aspects and final disposal

Unit 2: Coursework

Investigation and clarification of problems.

Development of design proposal.

Making/modelling.

Evaluation and testing.

Communication and presentation.

Year 2: A2 Level

Unit 3: Design and manufacture

Classifying materials and identifying, testing and comparing their application to product manufacture.

The implications of Health and Safety as an element of design activity.

Examination of alternative designs and redesigning existing products.

Use of natural resources, materials utilisation, conservation, waste disposal/management, pollution-, recycling.

Use of natural resources. Materials utilisation, conservation, waste disposal/management pollution, recycling.



## Exam

Year 1: AS Level

Unit 1: Materials, components and applications Exam.

Unit 2: Coursework written or electronic design portfolio (both 50% of AS Level).

Year 2 : A2 Level

Unit 3: Design and Manufacture Exam

Unit 4: Coursework written or electronic design folder (both 25% of A2 Level).

# A LEVEL 3-D DESIGN (continued)

Appreciation and understand of the use of CAM for industrial production.

Moral, economic, social and environmental responsibilities of the designer.

Planning production procedures and methods.

Unit 4: Coursework

Context and objectives.

Plan of action and clarification of problem.

Development of design proposal.

Manufacturing/modelling.

Conclusion, evaluation and recommendations.

Communication and presentation.



Exam

## PROGRESSION

This subject is particularly valued by Universities and other institutions offering qualifications in Engineering at degree, HND and OND level.

This qualification is highly desirable for anyone wishing to work in the design field including interior design, production modelling and prototype design.

## Course AIM

This is a one-year course designed for students retaking the GCSE English exam in order to gain a higher grade than they have previously achieved (i.e. grade D). It encourages students to read a wide range of material for a variety of purposes with appropriateness and accuracy.



## Subject CONTENT

Unit 1: Non-Fiction, Media and Information  
Section A requires candidates to do two tasks based on reading. Section B requires all candidates to do one writing task.

Unit 2: Different Cultures, Analysis and Argument  
Section A requires candidates to do one task based on reading. Section B requires candidates to do two writing tasks.

Coursework

Unit 3: Literary Heritage and Imaginative Writing  
Candidates are required to submit three items of coursework:

Item 1: Writing to explore, imagine, entertain;

Item 2: Reading in the English literary heritage - Shakespeare;

Item 3: Reading in the English literary heritage - poetry (pre - or post-1914).

Speaking and Listening

Candidates are required to submit work in three assessment contexts:

Extended individual contribution.

Group discussion and interaction.

Drama-focussed activity.

## Exam

The examination consists of two written exams

Non-Fiction Media and Information

1 hour 45 minutes (30%).

Different Cultures Analysis and Argument

1 hour 45 minutes (30%).

COURSEWORK

Literary Heritage and Imaginative Writing

Speaking and Listening (40%).

## PROGRESSION

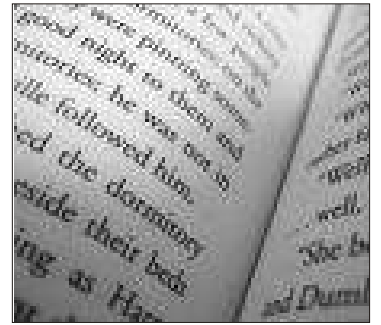
English GCSE is an entry requirement for many careers and professions.

The course can also lead to A level English and University entry.

# A LEVEL ENGLISH LITERATURE

## Course AIM

If you like reading, enjoy thinking and get a buzz out of expressing your ideas, you will enjoy English Literature. Great emphasis is placed on forming your own judgements, understanding how authors express their ideas and learning how to express your ideas in a coherent and structured way.



## Subject CONTENT

You will need at least five C's (including English and English Literature) at GCSE to join this course.

### Year 1: AS Level

#### Unit 1: Poetry and Prose 1800-1945

Study at least two texts in order to develop literary and critical skills and understand the contexts of the writing.

#### Unit 2: Literature Post 1900

A study of modern literature including at least one text produced after 1990. Compare the texts which will be linked.

### Year 2: A2 Level

#### Unit 3: Drama and Pre 1800 Poetry

Study a Shakespeare play and other related texts written before 1800.

#### Unit 4: Texts in Time

An extended individual study of literary texts across genres. Emphasis on cultural and contextual influences. Students are encouraged to develop research skills.

We have regular, termly assessments and advise you carefully how to improve your grade; we also aim to take you on Theatre trips. Teachers use a variety of approaches to Teaching and Learning including pair/group work, presentations and whole class discussion. You need to be aware of the views of others concerning the texts you study and to learn about the contexts in which they were written.

## PROGRESSION

Many students who have studied English Literature go on to courses at Universities which may lead to careers in Journalism, Education, Publishing and Creative Writing among others.

## Exam

### Year 1: AS Level

Unit 1: Assessment by a 2 hour exam (60% of AS Level).

Unit 2: Assessment by coursework (40% of AS Level).

### Year 2: A2 Level

Unit 3: Assessment by 2 hour exam (30% of A2 Level).

Unit 4: Assessment by coursework (20% of A2 Level).

# A LEVEL FRENCH

## Course AIM

The A'level course aims to build on the work done at G.C.S.E and to take students forward to a deeper understanding of the French language and its cultural background.

## Subject CONTENT

Students will be interested in the French culture and keen to use the Target Language to understand and communicate their own ideas and opinions to others on different topics and issues. They will enjoy reading, speaking, writing and listening.

They will need to acquire an increased knowledge and understanding of language structures in French and show that they can apply these effectively when speaking and writing in the language.

Much of the actual teaching will be done in French, and students will develop higher-level skills in listening, speaking, reading and writing.

Year 1: A2 Level

Unit 1: Spoken Expression and Response in French  
Conversing in French on a general topic area chosen in advance and allied sub topics. This will be assessed in two sections.

Section A: Requires students to respond to four Edexcel set questions on a stimulus related to the student's chosen general topic area.

Section B: Requires the teacher/examiner to engage the student in a discussion that moves away from the main focus of the stimulus.

Unit 2: Understanding and Written Response in French  
Understanding and conveying their understanding of French language texts and recordings. In addition, students will need to produce an essay to demonstrate an ability to manipulate the French language in continuous writing.

Section A: Listening and responding.

Section B: Reading and responding.

Section C: Writing 200-220 words in the form of a letter, report or article in French based on a short printed French-language stimulus.

## PROGRESSION

This course is ideal for students who wish to work in the travel industry or those who wish to live and work in France or their home country. It paves the way to study French at degree level leading to a whole range of careers including teaching, interpretation etc.

Careers include interpreting, travel industry, P.A. assistant, teaching and working abroad.



## Exam

Year 1: AS Level

Unit 1: 8-10 min assessment, externally assessed, (30% AS, 15% A Level).

Unit 2: 2 hour 30 minute paper in three sections, externally assessed, (70% AS, 35% A Level).

## Subject CONTENT

Year 2: A2 Level

Unit 3: Understanding and Spoken Response in French Presenting and taking a clear stance on any issue of students' choice. They will be expected to interact effectively, defend their views and sustain discussion as the teacher/examiner moves the conversation away from their chosen issue.

Unit 4: Research, Understanding and written response in French Demonstrating skills in advanced-level French writing (discursive or creative essay) and translation from English into French. The unit also requires students to demonstrate evidence of independent, advanced-level French-language reading and research of a chosen text, play, film or topic area that links to the culture and/or society of a French-speaking country.

Section A: A short written translation exercise to test students' ability to transfer meaning from English into French effectively.

Section B: Essay in response to one question from a choice of seven that invite either discursive or creative writing.

Section C: A research-based essay in French (240-270 words), linked to an area of interest to the student that relates to the culture and/or society of a French-speaking country.



## Exam

Year 2: A2 Level

Unit 3: 11-13 min assessment, externally assessed. (35% A2 Level, 17.5% A Level).

Unit 4: 2 hour 30 minute paper in three sections, externally assessed. (65% A2, 32.5% A level).

# FOOTBALL DEVELOPMENT

## Course AIM

**Portslade Community College in conjunction with Brighton & Hove Albion Football Club is offering students the opportunity to undertake the F.A. Football Development Course.**

## Subject CONTENT

Course entry requirements: Students should be:

Physically fit.  
Motivated in theory and practical work.  
Be prepared to play in 6th Form eleven-a-side matches.

### **To be studied alongside level 2 or level 3 (A-level) courses:**

Module 1: Individual Player and Team Development including First-Aid and Child Protection  
Module 2: Individual Player and Team Development Team Tactics  
Module 3: Assessment Practical & Theory

Course Tutor: Mr D. Jupp, Head of B & H Albion School of Excellence.

## PROGRESSION

The course would benefit those students who:

- A) Wish to further refine their levels of skills and team play.
- B) Intend to play at a semi-professional level.
- C) Are considering a career in teaching or coaching.
- D) Enjoy playing football at a recreational level.



## Exam

All students who complete the course will qualify for the F. A. Level One Coaching Award.  
Assessment is ongoing.  
There is no written exam.

# A LEVEL FILM

## Course AIM

To develop students' interest in, appreciation of and knowledge of film, through studying a range of texts. To focus on British and American film from the 1930's to the present day. To gain appreciation of world cinema, particularly Indian and Chinese cinema. To gain practical appreciation of how to make a film and to use photographic and moving image technology. To appreciate the history and cultural impact of film and to develop students' research skills in film areas that interest them.



## Exam

## Subject CONTENT

### Year 1: AS Level

Unit 1: Explaining Film form. We produce analyses of one film excerpts - 1500 words. Students then produce a synopsis for an imaginary film sequence 400 words. Its storyboard or screenplay 500 -800 words and an evaluation 400-500 words. This work is informed by study of codes and conventions, narratives and genre and how these factors target and interpreted by audiences.

### Unit 2: British and American Film

We study 3 areas that focus on a wide range of British and American Films. Students produce a close analysis of Films from 1950-2007. The examination requires the students to explain their chosen films.

### Year 2: A2 Level

#### Unit 3: Coursework

Students undertake their own research project that is 1000 words long and can be based on a director or genre of their choice. In addition, students will either write a script or construct a short film. These two pieces of work are worth 25% of the A2 Level.

#### Unit 4: Issues and Debates

Students will study 3 key areas

1. World Cinema - Focusing on German and Indian film.
2. Spectatorship topics - Students will focus on Censorship, Gender and Film.
3. Single film analysis - The main text for 2010 will be "Fight Club."

### AS Level

Exam: 3 Questions

1. The history of Film
2. Study of British Horror Films.
3. Study of two American films that belong to either the Science Fiction or Romance genres (60% of AS level) 2hour duration.

Coursework (40% of AS level).

### A2 Level

Paper 4: Film

experience

2¾ hour duration

3 Questions

1. World Cinema
2. Film debates
3. Analysis of set films (25% of A2).

Coursework (25% of A2 level).

## PROGRESSION

Film studies is very good preparation for those students who are considering a job in the media or technology. Universities also encourage students who wish to focus on media and film studies to study A Level. Film is a very good additional A level for students wishing to study English, History or other humanities based subjects.

# GENERAL STUDIES

## Course AIM

In General studies we follow the AQA specification B syllabus. All AS level students take this subject with the bulk of the work taking place within Personal Development lessons. General Studies covers a broad range of topics: Science and Technology, Society and Politics, Arts and Media, Industry and Commerce and Belief and Values.



## Exam

## Subject CONTENT

The breadth and depth covered by the syllabus increases the general knowledge of the student and enables them to think about topics not covered in their AS levels. Over half of British universities now accept the General Studies qualification and the programme offers something for everyone.

The course is taught by your tutor and you will study for 2 units in year 12 and 1 unit in year 13. It is compulsory to complete the AS course, but the A2 programme is optional.

Year 1 : AS Level

Unit 1: Conflict. This unit covers the syllabus areas above focusing on the conflicts and tensions that exist e.g. Are nuclear weapons a deterrent? Is monogamy a thing of the past?

Unit 2: Space. We cover topics like climate change, personal space, migration, broadcasting and journalism, land ownership and environmentalism. Basic mathematical skills are required, as will interpretations of diagrams and text.

Year 2: A2 Level

Those students who opt for the A2 will also study the following units:

Unit 3: Power. We examine the huge variety of power structures in our society and their effects on people, places and events and how to argue for and against a proposition and evaluate proposals for change.

Unit 4: Change. This unit is examined using a text and table of data, also an essay on an issue raised in selected prose passages will be required.

Year 1: AS Level

Unit 1: This unit is examined in May and students have to write three short essays in 90 minutes.

Unit 2: Students answer one question in 75 minutes.

Year 2: A2 Level

Unit 3: This unit is also examined in May and is 2hrs duration.

Unit 4: This unit is examined using a text and table of data, also an essay on an issue raised in selected prose will be required.

## PROGRESSION

General studies is accepted by many universities as part of their conditional offers. Success in General studies generally reflects a broad knowledge and skill base which may be attractive to many employers.

# A LEVEL GEOGRAPHY

## Course AIM

To develop and apply an understanding of geographical concepts and processes in a changing world. To develop an awareness of the complexity of interactions within and between societies, economics, cultures and environments at different scales. To improve as critical and reflective learners who are aware of the importance of attitudes and values, including their own. To be inspired by the world around them.

## Subject CONTENT

At AS, all candidates will study core Human and Physical Geography. In each area of study candidates will consider the values and attitudes of decision makers and consider their own values and attitudes to the issues being studied. Candidates will also develop a variety of geographical skills

Year 1: AS Level

Unit 1: Physical and Human Geography

We study rivers, floods and management, a variety of environments, population changes and food supply issues.

Unit 2: Applied Geography

Students will learn basic investigative, ICT, Cartographical and statistical skills. They will also develop research skills and the assessment of AS fieldwork.

Year 2: A2 Level

Unit 3: Contemporary Geographical Issues

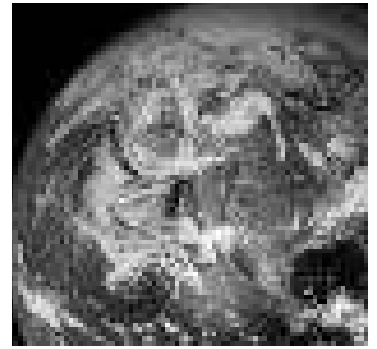
The topics that students will have the opportunity to study include: plate tectonics, weather and climate, ecosystems, world cities, development and globalization and contemporary conflicts and challenges.

Unit 4: Geography Fieldwork Investigation

This takes the form of students answering questions on their own fieldwork investigation.

## PROGRESSION

A Level Geography is recognized by all universities as an academic subject that not only provides students with a wide base of geographic knowledge and understanding but also equips students with a variety of skills, which are developed throughout the course. A Level Geography will provide students with the skills needed for a wide variety of work. These include town planner, teacher, coastal manager, pollution analyst, travel agency, media researcher, aid worker, environmental consultant and chartered surveyor.



## Exam

Year 1 : AS Level

Unit 1: 2 hour written paper. (70% of AS and 35% of total A Level).

Structured short and extended questions.

Unit 2: 2 hour written paper. (30% of AS and 15% of total A Level).

Structured skills and generic research/fieldwork questions

Year 2: A2 Level

Unit 3: 2 hour written Paper. (30% of total A Level). Structured short and extended questions and an essay.

Unit 4: 1 hour 30 minute written paper. (20% of total A Level).

# NVQ LEVEL HAIRDRESSING (LEVEL 2)

## Course AIM

This will consist of a package which will involve 1 day a week in the salon at Chalky Road , 1 day a week in a placement and a combination of other subjects at the Sixth Form Centre either at Level 2 (GCSE Maths and English) or at level 3 (AS Level).

## Subject CONTENT

Nine Units must be completed for the full NVQ. Each candidate must complete the seven Mandatory Units plus H12, and one Optional Unit.

Duration of course 22 months, with work placement.

Mandatory Units (all must be completed)

G1 - Ensure your own actions reduce risks to health & safety.

G5 - Give clients a positive impression of yourself and your organisation.

G7 - Advise and consult with clients.

H6 - Cut Hair using basic techniques.

H9 - Shampoo and condition hair and scalp.

H10 - Style, dress and finish hair using basic techniques.

H13 - Change hair colour using basic techniques.

Plus

H12 - Perm and neutralise hair using basic techniques.

Plus 1 of the following Option Units:

G4 - Fulfill salon reception duties.

G6 - Promote additional products and services to clients.

G8 - Develop and maintain your effectiveness at work.

H11 - Style hair using basic plaiting techniques and added hair.

## PROGRESSION

Students who complete this course can apply to join the Hairdressing and Beauty Industry. Opportunities are available as technicians in the Film and Television Industry, working in Health clubs or on cruise ships and working in or running a salon.



## Exam

Continuos assessment -  
Portfolio based.

# A LEVEL HEALTH & SOCIAL CARE SINGLE AWARD

## Course AIM

Students decide to study AS & A2 Health & Social Care (HSC) because they are interested in the care, education and support of various client groups such as young children and the elderly. This subject helps to provide students with the underpinning knowledge required for HND and Degree courses in many subjects including Nursing, Psychology and Social Work.



## Subject CONTENT

Year 1: AS Level

Unit 1: Promoting Quality Care.

Unit 2: Communication in Care Settings.

Unit 3: Promoting Good Health.

Year 2: A2 Level

Unit 10: Care Practice and Provision.

Unit 12: Anatomy and Physiology in Practice.

Unit 13: Child Development.

## PROGRESSION

If students do not opt for higher education after A2 the course can lead to a number of employment opportunities in areas such as: Care Assistant, Playworker and Care Work in hospitals.

## Exam

Year 1:

Unit 1: 1½ hr written exam.

Unit 2: Portfolio internally assessed.

Unit 3: Portfolio internally assessed.

Year 2: A2 Level

Unit 10: Portfolio internally assessed.

Unit 12: 1½ hr written exam.

Unit 13: Portfolio internally assessed.

# A LEVEL HEALTH & SOCIAL CARE DOUBLE AWARD

## Course AIM

Students decide to study for the double AS & A2 Health & Social Care (HSC) award in addition to the single award because they want the extra breadth and understanding of the field that the units shown below provide.

## Subject CONTENT

These extra units cover areas which are important as background to both HND and Degree courses as well as Health industry employment.

Year 1: AS Level

Unit 4: Health & Safety in Care Settings.

Unit 6: Working in Early-Years Care and Education.

Unit 7: Health as a Lifestyle Choice.

Year 2: A2 Level

Unit 11: Understanding Human Behaviour.

Unit 15: Social trends.

Unit 16: Research Methods in Health and Social Care.

## PROGRESSION

Degrees in Health Science, Nursing, Midwifery, Social Work, Sociology.

Work/Further training in Hospitals, Care Homes, Schools and Nurseries.



## Exam

Year 1:

Unit 4: 1½ hr written exam.

Unit 6: Portfolio internally assessed.

Unit 7: Portfolio-internally assessed.

Year 2: A2

Unit 11: 1½ hr written exam.

Unit 15: 1½ hr written exam.

Unit 16: Portfolio-internally assessed.

# NATIONAL CERTIFICATE IN HEALTH & SOCIAL CARE (LEVEL 2)

## Course AIM

This qualification is designed to recognise a student's skills, knowledge and understanding of the health and social care sector. The certificate will provide them with a high quality, industry-recognised qualification

## Subject CONTENT

Unit 1: Preparing to give quality care.

How, why, what of caring- looking at legislation and expected standards of care.

Unit 2: Communicating with service users in care settings.

How important is it to communicate with your clients in an appropriate way? We look at different methods of communication and assess how well you do in the workplace.

Unit 3: Practical caring.

This module looks at the elderly and how you need to adapt your caring skills to assist them.

Unit 4: Hygiene and safety in care settings.

This looks at the importance of maintaining hygiene and working safely in any care setting.

The above will all involve being in a work placement one day per week. You will also have a block week late in the year. Two Optional units will also be studied to suit the groups particular interests.

Unit 7: Development and care of young children.

You complete a study of a child up to the age of 8 and learn all about how it develops through PIES.

Unit 11: Practical first aid in care settings.

A practical based course looking at how to treat emergencies in your workplace. It is hoped that this will lead to a formal qualification. All assessment is through the production of a portfolio for each Module.

## PROGRESSION

Progression is possible to further qualifications, such as the AS/A2 GCE in Health & Social Care. Alternatively, those who want to enter the workplace may do so at operative or trainee level and complete an NVQ at a level suitable to their job role. The course lasts for one year and prepares students for employment where they will be expected to communicate effectively with people and provide support within environments such as care settings.



## Exam

Mandatory units (all four of these units must be achieved).

All assessment is through the production of a portfolio for each Module.

## Course AIM

A Level History allows students to study change and development over time and other topics in greater depth. The centre's specialism is modern US, British and Russian history and encompasses both domestic and foreign policy and the relationship between the state and the people.



## Subject CONTENT

## Exam

### Year 1: AS Level

Unit 1: Study of the USA 1890-1945 enables students to focus on the role of the President, mass immigration, the KKK, the booming twenties and US foreign policy up to 1945.

Unit 2: In Russian history 1924-1941, students will investigate the impact of Stalin's role on the USSR's economy, culture and society through an exploration of industrialization, war against the peasantry, the Great Terror and propaganda.

### Year 1: AS Level

Unit 1: 1 hr 15 min written exam (50% of total AS Level)

Unit 2: 1 hr 30 min written exam (50% of total AS Level)

### Year 2: A2 Level

Unit 3: A2 history progresses with the theme of relationships between the state and the people, through a breadth and depth study on the Making of Modern Britain 1951-2007.

Unit 4: As history is an academically rigorous subject, students are also expected to complete a 3,500 word historical enquiry. The enquiry must show change over a 100 year period and topics are provided.

### Year 2: A2 Level

Unit 3: 1 hr 30 min written exam (30% of total A2 Level).

Unit 4: Historical enquiry (20% of total A2 Level).

## PROGRESSION

History gives you a better understanding of conflicts and politics in the news today. A Level History is also a highly valued qualification amongst universities. The skills acquired in history lend themselves to a broad range of professions and routes for further study. Students with a history A Level can use their skills in areas as diverse as politics, broadcasting, academia, working in museums and archives and teaching.

## Course AIM

This course allows us to develop skills in all aspects of ICT and to understand how it has impacted on so many areas of our lives.

## Subject CONTENT

### Year 1: A2 Level

Unit 1: The information Age: Investigate the Internet, its contribution to the "information age" and the services it provides. We discuss the positive and negative aspects of ICT and develop your practical ICT skills, conducting internet-based research and using multimedia to develop an ebook.

Unit 2: The Digital Economy: Examines how the Internet has transformed the business world with the advent of the world wide web and electronic transactions. This unit requires you to develop an ebook.

Unit 3: Using Database Software: This unit examines the role of the knowledge worker and the ability to make informed decisions using modeling tools and techniques and will explore a range of different spreadsheet models.

### Year 2: A2 Level

Unit 7: Using Database Software: Working under supervision, you will be required to design, implement and test a relational database system to meet a given set of functional requirements.

Unit 8: Managing ICT Projects: You will need to research and produce a proposal for a new software product, present your local proposal to senior management and draw up a project definition that defines the scope of the project once this has been agreed.

Unit 10: Using Multimedia Software: You will design, produce, test and evaluate a multimedia product to meet a given set of functional requirements.



## Exam

### Year 1: AS Level

Unit 1: Coursework based.  
Unit 2: Coursework based.  
Unit 3: 2½ hr exam-  
spreadsheet software and  
documentation.

### Year 2: A2 Level

Unit 7: 10 hr database  
exam.  
Unit 8: Coursework based.  
Unit 10: Coursework  
based.

## PROGRESSION

Possible ICT Jobs:  
Project Management  
Web Development  
Database Management  
Game Authoring

# ECDL CERTIFICATE

## Course AIM

The ECDL certification training is designed for novices and will get you to a high computer literacy standard. By gaining ECDL you will become more confident and efficient in using computers, have greater motivation, increased productivity and reduce time wasted on solving computer related tasks.

Q. Who is eligible? A. Anyone who did not gain a grade C (Pass) in an ICT course ( DiDA. National certificate or GCSE)

## Subject CONTENT

The ECDL consists of 7 modules:

- Concepts of Information Technology
- Using the Computer and Managing Files
- Word Processing
- Spreadsheets
- Databases
- Presentation
- Information and Communication

The benefits of undergoing ECDL training:

Increase your computer competency and literacy standard, leading to increased job satisfaction and credibility and respect in workplaces.

Gain knowledge of essential office programs - Microsoft Word, Access, Excel, PowerPoint and Outlook

Increase your productivity and efficiency at home and work

Reduce time wasted on solving computer related issues

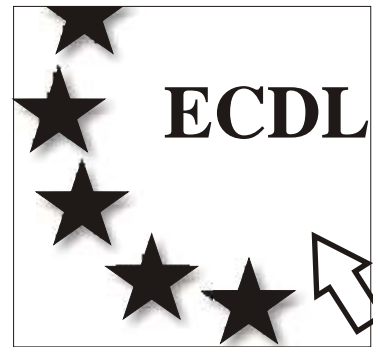
No qualification or background in IT required

Keeping your technical knowledge up to date with automatic updates, upgrades and unlimited access for 12 months

Tutor support throughout your entire training  
Interactive courses and simulations

## PROGRESSION

An extensive number of companies in the UK have already set ECDL as the benchmark for required computer skills, including NHS, HSBC and Sainsbury's. This Nationally recognised qualification can enable students to participate in other courses at Further and Higher centres of education



## Exam

Once a candidate is registered a logbook listing all 7 modules is issued.

The modules may be taken in any order - even all at once - offering maximum flexibility.

When all 7 modules have been successfully passed, a certificate will be issued.

# KEY SKILLS

## Course AIM

To develop the cross curriculum skills needed in employment or in Higher Education.

## Subject CONTENT

Key skills are skills used in all jobs and industries. The six key skills are Communication, Application of Numbers, ICT, Working with Others, Improving your own Learning and Performance, and lastly, Problem Solving.

Employers at every level, as well as University Admission Tutors are looking for people who have a sound understanding of and the ability to apply these skills. Although most of the skills are developed in all the courses you study, the compulsory courses in either Citizenship or Personal Effectiveness will specifically cover these skills.

Personal Effectiveness is a one year course; Citizenship AS Level is covered in Year 12 with the opportunity to complete the full A2 in Year 13

## PROGRESSION

The development of these skills will benefit students in all walks of life



Exam

## Course AIM

A-Level Law is an introduction to the English Legal System. The focus is on criminal law, in particular Offences against the Person, but the subject also includes study of the law of Negligence, as well as the legal processes and procedures. Students use a wide range of skills, such as research, analysis and evaluation of the law, problem solving and debating and discussion. By the end of the course, candidates will have developed their critical and analytical skills as well as demonstrated the ability to interpret, evaluate and apply legal rules.



## Exam

Year 1: AS Level  
Unit 1: Assessment:  
1½ hr written paper.  
Unit 2: Assessment:  
1½ hr written paper.  
Year 2: A2 Level  
Unit 3: Assessment:  
1½ hr written paper.  
Unit 4: Criminal Law  
Section A: Assessment:  
2 hr written paper.

## Subject CONTENT

Year 1: AS Level  
Unit 1: Law Making and the Legal System  
Section A: Law Making.  
Section B: The Legal System Assessment.  
Unit 2: The Concept of Liability  
Section A: Introduction to Criminal Liability.  
Section B: Introduction to Tort Assessment.

Year 2: A2 Level  
Unit 3: Criminal Law  
Section A: Criminal Law (fatal and non-fatal offences against the person).  
Unit 4: Criminal Law  
Section A: Criminal Law (offences against property).  
Section B: Concepts of Law.

## PROGRESSION

Possible careers include:  
Prison service, Journalism and Legal services - Barrister, Solicitor and Legal Executive via studying for a degree in Law.

# GSCE LEVEL MATHEMATICS

## Course AIM

This one year course is primarily designed for students retaking the exam in order to gain a higher grade than they would have previously achieved (i.e. Grade D or below).

## Subject CONTENT

The course is designed to encourage confidence in mathematical techniques and develop knowledge in the written, oral and practical expression of these skills particularly in everyday situations.

The aim is to enter students at intermediate level, targeting Grades B-E.

There are five modules to be studied

Handling Data.

Handling Data project.

Number.

Number and Algebra, Shape and Space (1).

Number and Algebra, Shape and Space (2).

## PROGRESSION

Most professions require English and Maths GCSE at grade C or above. Also a good grade will enable you to study Maths and other subjects at a higher level.



## Exam

There are five modules to be studied:

Handling Data 2 x 20 minute tests (11%).

Handling Data project (10%).

Number 2 x 40 minute tests (19%).

Number and Algebra, Shape and Space: 1 hr exam. Students are allowed a calculator (25%).

1 hr exam. Students are not allowed a calculator (25%).

# A LEVEL MATHEMATICS

## Course AIM

Mathematics develops your skills of logic. It is highly sought after by employers and useful for students taking Geography, Science or Social Science at A Level.

## Subject CONTENT

We study how to construct and present mathematical arguments through use of logical deduction and precise statements, involving the correct use of mathematical symbols and language.

Year 1: AS Level

Unit 1: We approach basic problems and solutions through the use of quadratic functions, coordinate geometry, differentiation and integration.

Unit 2: We extend the range of problems to include trigonometry, logarithms, sequences, series and further calculus.

Unit 3: We explore the application of algorithms to modelling real situations, planning and predicting outcomes, and the use of linear programming.

Year 2: A2 Level

Unit 4: We take the topics studied in Year 12 to a higher level with more complex use of trigonometry, exponential functions and associated logarithms, together with the necessary extensions of calculus required.

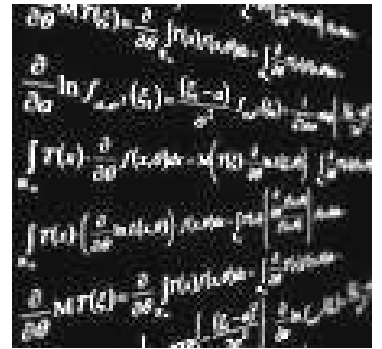
Unit 5: We build upon and advance previous work with rational functions, the Binomial Theorem and vectors.

Unit 6: We utilise the techniques we have learnt to investigate real problems of kinematics, forces on static systems, momentum, Newton's Laws, connected particles and motion under gravity.

## PROGRESSION

A level Mathematics can lead directly to study at degree level for students who are highly skilled in this subject. It is a necessary requirement for entry to many university courses related to Science, Engineering, Technology, Accountancy and Actuarial studies.

Good grades in A level Mathematics are also valuable on CV's of candidates applying for officer training in the armed forces.



## Exam

Year 1: AS Level

Unit 1: 1½ hr exam.

Unit 2: 1½ hr exam.

Unit 3: 1½ hr exam.

Year 2: A2 Level

Unit 4: 1½ hr exam.

Unit 5: 1½ hr exam.

Unit 6: 1½ hr exam.

# A LEVEL MEDIA

## Course AIM

We study media industries and their products: how audiences consume them and how the professionals plan and research materials before going into production.

## Subject CONTENT

### Year 1: AS Level

**Unit 1: Representations and Responses** Students prepare for an exam in which they display their knowledge of the unwritten rules of media production. We discuss narrative - how products tell stories and genre - how products fit different labels and categories. We examine media portrayals of; ethnicity, gender, age, sexuality and how these encourage audiences to form opinions about these issues. The exam requires students to analyse a television excerpt or magazine layout and explore issues of audience response raised by it.

**Unit 2: Production Processes** Students are required to plan, develop and produce a media product such as a DVD cover and insert. They then write a report (1650 words) comparing their product with a similar professionally produced artefact.

### Year 2: A2 Level

**Unit 3: Investigation and Production** Candidates research and produce an 1800 word investigation into a topic of their choice. They then go on to produce a media product informed by their findings and a written evaluation of the process of making it (750 words).

**Unit 4: Text, Industry Audience** Students will study the music, film and T.V. industries and learn how they have developed particularly since globalisation and digital technology have come to the fore. We will learn how these industries are controlled and regulated by law and custom and how they identify their audiences and target them. We also study the different debates and theories about how and why audiences respond to media products.

## PROGRESSION

The subject complements a wide variety of other areas of study including: Film, English Literature, Sociology, Psychology and Law. It is highly valued by universities as a desirable qualification allowing entry to a wide variety of academic and applied degree and diploma courses.

It is accepted by employers as a legitimate indicator of A level standard and is regarded as particularly useful to employers in advertising, consumer research, marketing, creatives, communication, publicity, public relations and promotion.



## Exam

### Year 1: AS Level

**Unit 1:** 2½ hr written exam.

**Unit 2:** Internally marked, externally moderated.

### Year 2: A2 Level

**Unit 3:** Internally marked, externally moderated.

**Unit 4:** 2½ hr written exam.

# A LEVEL MUSIC

## Course AIM

This course is intended for students who wish to continue with further studies in Music and those who study subjects or take up careers for which a qualification in Music is required. It is also suitable for students who wish to present a balanced portfolio of subjects.

## Subject CONTENT

Year 1: AS Level

Unit 1: Performing Music

This unit gives students the opportunities to perform as soloists and/or as part of an ensemble.. Any instrument(s) and/or voice(s) are acceptable as part of a five-six minute assessed performance.

Unit 2: Composing This unit encourages students to develop their composition skills leading to the creation of a three-minute piece in response to a chosen brief. Students also write a CD sleeve note to describe aspects of their final composition and explain how other pieces of music have influenced it.

Unit 3: Developing Musical Understanding. This unit focuses on listening to familiar music and understanding how it works. Set works from the anthology provide the focus for the first two sections, through listening and studying scores. In the third section, students use a score to identify harmonic and tonal features and then apply this knowledge in the completion of a short and simple passage for SATB.

Year 2: A Level

Unit 4: Extended Performance. This unit gives students with opportunities to extend their performance skills as soloists and/or as part of an ensemble. Any instrument(s) and/or voice(s) are acceptable as part of a 12-15 minute assessed performance of a balanced programme of music.

Unit 5: Composition and Technical Study This unit has two sections: composition and technical study. The composition section further develops students' composition skills, leading to the creation of a final three minute piece in response to a chosen brief. The technical study section builds on the knowledge and awareness of harmony through the medium of pastiche studies. Students must complete two tasks in this unit choosing from either one composition and one technical study or two compositions or two technical studies.

Section A contains four composition briefs from which students will select one as the basis for a three-minute composition.

Section B will contain the opening bars of four pieces of music. Students will complete these openings in a specified style.

Unit 6: Further Musical Understanding. This unit focuses on listening to music, familiar and unfamiliar, and understanding how it works. Set works from the anthology provide the focus for much of the unit.

## PROGRESSION

To University and College courses in music and related disciplines such as performing arts, and a wide Variety of creative careers.



## Exam

Unit 1: Assessment: The music performed is chosen and assessed by the centre and moderated by Edexcel.  
Unit 2: Assessment: Section A will contain four composition briefs from which students will select one as the basis for a three minute composition. In Section B students will answer three questions to provide information that could be used for a CD sleeve note to accompany their composition.  
Unit 3: Assessment is through a 2-hour examination paper.

Year 2: A Level

Unit 4: Assessment: The music performed is chosen and assessed by the centre and moderated by Edexcel.

Unit 5: Assessment: Section A contains four composition briefs from which students will select one as the basis for a three-minute composition. Section B will contain the opening bars of four pieces of music. Students will complete these openings in a specified style.  
Unit 6: Assessment: Is through a 2 hour examination paper.

# A LEVEL PERFORMANCE STUDIES

## Course AIM

The course combines dance, drama and music projects which develop performance skills and an understanding of these arts. Students will study performance styles and practitioners. The course, which is both practical and academic, demands physical, artistic and intellectual participation.



## Subject CONTENT

## Exam

### Year 1: AS Level

Unit 1 : Creating a Performance - A foundation unit in dance, drama and music.

Unit 2 : Performance Contexts 1 - In depth studies in two areas chosen from dance, drama and music.

### Year 2: A2 Level

Unit 3 : Performance Contexts 2 - For this unit you will study two genres from choices such as The Musical, Modern Dance or Political Theatre.

Unit 4: Performance Projects - A group performance of student created work from a list of starting points given by the examining board and performances based on the repertoire of two dance, drama or music practitioners.

### Year 1: AS Level

Unit 1: Examined by a 2000 word essay and performance projects. (50% of AS Level).

Unit 2: 2 hour written examination. (50% of AS Level).

### Year 2: A2 Level

Unit 3: 2 hour written examination. (30% of A2 Level).

Unit 4: Project (70% of A2).

## PROGRESSION

The Performance Studies course is highly practical and is also a respected academic course, which can be studied alongside a range of other courses, which may lead to university performance-related courses, such as Drama Studies, Theatre Studies, Teaching and working as a Technician in Television or a Theatre.

# A LEVEL PHOTOGRAPHY

## Course AIM

### Photography

The main purpose of this specification is to develop your ability to appreciate the visual world and to respond in a personal and creative way to the world around you.

What sort of student does it suit and what will you get out of the course?

The best foundation for success in A level Photography would be an interest in photography and its many uses in society. You will be taught the basic processes and techniques mainly digitally. If you have a passion for the subject you should succeed. If you have not studied the subject before you should be prepared for hard work developing new skills and ideas for your own work.

The skills you will develop will be many and varied. You will learn widely about different materials, practices and technologies in different fields of the Arts. You will develop the ability to communicate ideas and express yourself in a specialist vocabulary. You will develop an appreciation of the role of art, craft and design in the history of contemporary society. The course is suitable for both students who wish to undertake further studies in the field of art, craft and design and for those who simply have an interest and aptitude for the subject.

## Subject CONTENT

### Year 1: AS Level

1 unit of coursework (carried out in the first two terms) and 1 Exam unit.

### Year 2: A2 Level

1 unit of coursework including a Critical/Historical Study (3000 words) and 1 Exam unit.

## PROGRESSION

University and college courses in Photography, Media Studies and CAD. Also Careers in Journalism, Film-Making and Television would be possible, as well as Art courses in Higher Education.



## Exam

Year 1: AS Level  
Unit 1: 1 terminal examination (externally set) - 8 hours duration. (50% of AS Level).  
1 coursework unit. (50% of AS Level).

Year 2: A2 Level  
Unit 1: 1 terminal examination (externally set) -12 hours duration. (60% of A2 Level).  
1 coursework unit. (40% of A2 Level).

# A LEVEL PHYSICS

## Course AIM

Why Physics? Studying Physics will develop your knowledge and understanding of the physical world in which we live - why and how things happen. You will also learn about how physicists approach problem solving.

## Subject CONTENT

Minimum requirements for taking this course are GCSE Core plus Additional Science both at grade C, Mathematics at grade C and two other GCSEs at grade C or above and a thirst for understanding the world we live in!

It is a practical course, using different teaching styles including discussion, investigations, problem solving amongst others.

Year 1: AS Level

Unit 1: Mechanics. Students will study Motion, Forces in Action and Work and Energy.

Unit 2: Electrons, Waves and Photons. Students will learn about Electric Current, Resistance, DC Circuits, Waves and Quantum Physics.

Unit 3: Practical skills in Physics. Students learn about experimental skills such as planning investigations, precise measurements, data manipulation and interpretation and evaluation.

Year 2: A2 Level

Unit 1: Newtonian World. Students develop year 1 work through the study of Newton's Laws and Momentum and then go on to study Circular Motion and Oscillations and Thermal Physics.

Unit 2: Fields, Particles and Frontiers of Physics. Students learn about Electric and Magnetic Fields, Capacitors and Exponential Decay, Nuclear Physics, Medical Imaging and Modelling the Universe.

Unit 3: Practical skills in Physics 2. Students further develop their experimental skills of planning investigations, making precise measurements, data manipulation and interpretation and evaluation.

## PROGRESSION

A huge advantage of studying A Level Physics is the development of higher level thinking skills that will be useful later in life, whether you decide to leave education and find a job or go into higher education. Careers such as becoming an engineer, astronaut or RAF pilot as well as jobs such as teaching, civil service or working in a bank are all possible with Physics qualifications. Physics opens doors to whatever you choose to do.



## Exam

Year 1: AS Level

Unit 1: This is examined by a 1 hour written examination. (30% of AS Level).

Unit 2: This is examined by a 1 hour written examination. (30% of AS Level).

Unit 3: This is examined by a controlled assessment within class. (40% of AS level).

Year 2: A2 Level

Unit 1: This is examined by a 1 hour written examination. (15% of A2 Level).

Unit 2: This is examined by a 1 hour written of examination. (15% of A2 Level).

Unit 3: This is examined by a controlled assessment within class. (20% of A2 Level).

# A LEVEL PSYCHOLOGY

## Course AIM

A Level Psychology is a science and would suit those students who are interested in studying the scientific nature of data gathering and analysis - particularly in the context of applications of Psychology to the real world. No previous knowledge of the subject is necessary.

## Subject CONTENT

### Year 1: AS Level

Unit 1: Students study the techniques of gathering and analysing data - focusing on experiments, self-reports, observation and correlation. It is anticipated students will conduct small investigations of their own.

Unit 2 : Using 15 core studies - students learn to argue and evaluate traditional and contemporary debates in Psychology. The core studies are drawn from a broad range of psychological areas.

### Year 2: A2 Level

Unit 3 : Candidates have the opportunity to study two areas of applied psychology from:

Forensic Psychology.

Health and Clinical Psychology.

Educational Psychology.

Sports Psychology.

The aim is to draw upon the application of Psychology in real-life situations.

Unit 4 : This unit is made up of two parts: designing a practical project and answering structured questions on issues and debates in Psychology including research methods.

Teaching and Learning Methods

Learning will be largely through class discussion, presentations, worksheet, exam questions and psychology practicals (e.g. experiments, questionnaires).

This course would favour those students who like to engage in debate - but also enjoy the practical approach. This may be more true of AS than A2. A2 learning will generally require more exam and essay writing assessment. It should be pointed out that Psychology is a science - with an emphasis on scientific method and data analysis.

## PROGRESSION

### Progression to Higher Education

A level Psychology is recognized by all Universities and would provide a useful basis for many higher education courses.

### Progression to Work

A Level Psychology will provide a general basis for many areas of paid or voluntary work. Typically these may include graduate entry professions, such as Forensic Psychology, Sports Psychology, Clinical and Educational Psychology.



## Exam

### Year 1: AS Level

Unit 1: 1 hr (30% of AS).

Unit 2: 2 hr Exam (70% of AS).

### Year 2: A2 Level

Unit 3: 1½ hr Exam.  
(25% of A2 Level).

Unit 4: 1½ hr Exam  
(25% of A2 Level).

# NATIONAL CERTIFICATE IN SPORT (LEVEL 3)

## Course AIM

This vocationally based course is equivalent to one A level. A high level of sporting performance is not necessary but students must have a genuine interest in the Sports Industry, be organised, willing to coach younger pupils and be able to undertake personal study and research



## Subject CONTENT

## Exam

Year 1:

Unit 1: Sport in the UK

Students research the history and development of sport in the UK. They also investigate how sport is inter-related with gender, cultural and racial issues.

Unit 2: Principles of Sport Coaching

Students develop an understanding of the qualities and skills needed to be successful in sports coaching. They will be required to plan and deliver a coaching session to younger pupils and practise a variety of sports.

Unit 3: Fitness and Training

Students develop an understanding of the principles and methods of training and the short and long term effects of exercise on the body. They will interview a client to assess training needs before assessing their fitness level and designing a personalized fitness training programme.

Year 2:

Unit 4: The Sports Industry

Students will examine the diverse nature of the sports industry and consider the impact of the 2012 Olympics.

Unit 5: Sport in the UK

Students will investigate the role of government and national bodies in the provision and development of sport in this country. Students will undertake off-site visits and outside speakers will be invited to address various issues.

Unit 6: Work Experience in the Sports Industry

Students will select and undertake a local work placement related to the Sports Industry i.e. coaching, working in Sport/Leisure Centres or retail outlets. Portfolio evidence is collected to show development of work related skills.

There is no written exam but portfolio evidence for each unit is internally and externally moderated.

## PROGRESSION

Students will have the necessary preparation to be able to enter employment in the Sports Sector or study related topics at University.

## Course AIM

Broaden your mind

Travel - so the saying goes broadens the mind. And never more so than when you can speak the language. That way you'll be able to find out what the local people are thinking, how they live... and how their culture really works.

Skills developed will include an increasing fluency in spoken and written Spanish, as well as an increasing ability to understand and deal with difficult texts in Spanish. Your understanding of Spanish culture and society will be developed.



## Exam

Year 1: AS Level. There will be two papers. The first one covers the skill areas of Listening, Reading and Writing and lasts 2 hours. It counts for 70% of the AS, and 35 % of the total A level. The second paper is an oral exam, which consists of a discussion based on a card, as well as a 10 minute conversation. This accounts for 30% of the AS, and 15 % of the overall A level.

Year 2: A2 Level. The exam structure mirrors that of the AS with paper 1 being worth 35% and the oral paper accounting for 15 % of the overall A level grade.

## Subject CONTENT

Entry requirements: Ideally at least a grade B at GCSE. We will accept grade C students, but they must be clear that they will have to work extremely hard in order to master the course in two years.

### Year One AS

The topic areas covered will be Family and Relationships, Healthy Living, Popular Culture and The Media.

### Year 2 A2

Topic areas to be studied range from Environment and the Multicultural Society to Social Issues as well as a Cultural Topic based on students' choice.

## PROGRESSION

Employers and universities are getting increasingly more desperate for linguists. Whilst many people believe that everybody speaks English anyway, in actual fact the cultural knowledge acquired in a Languages course is extremely valuable to employers.

# A LEVEL SOCIOLOGY

## Course AIM

In Sociology we examine some of the major influences on people's lives and how we are all affected by change. We examine inequalities in life based on gender, social class and where you live.

## Subject CONTENT

### Year 1: AS Level

Unit 1: Families. We study how different cultures have lived in groups and how families have developed as social units throughout history. We learn how families have adapted to huge social changes and how politicians have sought to make government policies suit the needs of families and society in general.

Unit 2: Sociological Methods and Education. We study sociological theories of education focusing onto equalities in educational outcome and social policy strategies.

This is an introduction to the main methods employed by sociologists including Interviews, Surveys, Experiments, Observation and Content analysis in relation to education. We examine the strengths and weaknesses of each approach as well as the practical, ethical and theoretical issues surrounding them.

### Year 2: A2 Level

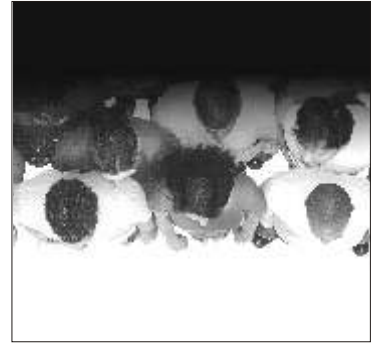
Unit 3: Beliefs in Society. We examine how our gender, age, ethnicity and levels of education can influence our attitude towards religion. Further we hold discussions about religious power in modern Britain.

Unit 4: Stratification and Research Methods: Students learn to evaluate and compare the theoretical underpinning of methods of research in relation to stratification and differentiation. We learn how policies relate to sociological findings and discuss whether political necessities influence such research. We examine how society differentiates people by: social class, gender, age, beliefs, ethnicity and whether it is possible to move between these levels and labels. Students learn to analyze these ideas through their occurrence in the workplace, the family and religious institutions.

## PROGRESSION

A Level Sociology is recognized by all universities and would provide a useful basis for many higher education courses, particularly those which encourage theoretical debate and research.

A Level Sociology will provide a general basis for many areas of paid and voluntary work. Typically these might include dealing with social issues, data gathering and analysis (Areas often include social work, teaching, police). Some jobs may require graduate entry.



## Exam

### Year 1: AS Level

Unit 1: 1 hour written exam. (40% of AS Level, 20% of the overall ALevel.)

Unit 2: 2hr written exam. (60% of AS exam, 30% of overall A Level).

### Year 2: A2 Level

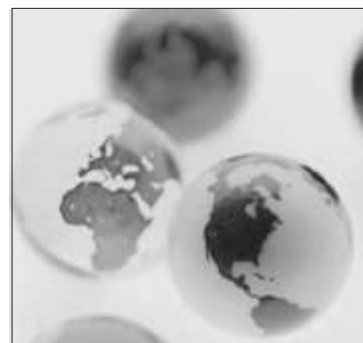
Unit 3: 90min written exam. (20% of total A Level).

Unit 4: 2 hour written exam. Requiring one in-depth theoretical response. (30% of total A Level).

# A LEVEL TRAVEL & TOURISM (ADVANCED SINGLE AWARD)

## Course AIM

This is a two-year vocational course enabling students to develop skills and knowledge relevant to the rapidly expanding Travel & Tourism industry. It is an excellent qualification providing opportunities to enter employment in the industry or go on to further or higher education.



## Subject CONTENT

## Exam

Year 1: AS Level

Unit 1: Introducing travel & tourism

Students will investigate the nature of the travel & tourism industry in the UK: its size and structure plus recent changes and developments within it.

Unit 2: Customer service in travel & tourism

Students will investigate the importance of customer service and carry out detailed research into its practices in one travel & tourism organisation.

Unit 3: Travel destinations

Students will investigate a range of travel & tourism destinations and will be required to carry out detailed research into two different types of destination.

Year 2: A2 Level

Unit 4: Tourism development

Students will investigate tourism: its agents, its impact and the objectives of different types of tourism organisations.

Unit 5: Event management

Students will work as a part of a team to organise and manage an event.

Unit 6: Optional unit

See full specification for further details: students choose from a range of options by negotiation with their tutors.

Year One: AS Level

Unit 1:

1½ hr exam based on pre-released case study.

Unit 2: Coursework project- internally assessed, externally moderated.

Unit 3: Coursework project - internally assessed, externally moderated. (each unit is 1/3rd of AS Level).

Year 2: A2 Level

Unit 4: 1½ hr exam.

Unit 5: Coursework project - internally assessed, externally moderated.

Unit 6: Coursework project - internally assessed, externally moderated. (Each unit is 1/3rd of A2 Level).

## PROGRESSION

Students who study this subject may find employment directly in the growing Travel & Tourism industry or can choose to go on to University where there is a wide choice of Travel & Tourism courses available.

# A LEVEL TEXTILE ART

## Course AIM

Textile Art involves the creation, selection and manipulation of textiles across a variety of practices and involves a number of techniques and processes. Constructed, dyed and printed textiles are some of the disciplines explored. An experimental approach is encouraged and students are expected to develop their skills in drawing, recording and using a variety of methods and media. Ideas are developed through investigating and manipulating materials such as wire, paper, fabric, plastics and wool.

## Subject CONTENT

Coursework is central to the syllabus and all work produced both in lessons and in students own time contributes to producing a body of coursework. Students are required to cover four assessment objectives.

A01 - Recording observations in forms that are appropriate to intentions. This includes drawing, collecting images and photographs.

A02 - Analyse and evaluate sources such as images and artefacts showing understanding of purpose and meaning. This includes studying relevant textile artists and craftspeople being able to show an understanding of their work.

A03 - Develop ideas through sustained investigations and exploration. This involves developing ideas through textiles techniques and processes.

A04 - Present a personal response that connects to the work of others. This will be a final piece that is produced and will show appropriate links to all previous coursework. At this level students are expected to spend a minimum of 5 hours per week on their work in their own time.

Opportunities are often available for students to visit galleries and museums such as Brighton Museum, Hove Museum, the Tate Modern and the V & A museum. Foreign trips are often available and past trips have included visits to Barcelona and Paris.

## PROGRESSION

A range of university and college courses are on offer at the post 18 level. There are a wide range of creative courses that would be on offer for those who would like to pursue this path. These include Fine Art, Textile Design, Print Design, Fashion courses and CAD.



## Exam

YEAR 1: AS LEVEL  
1 unit of coursework,  
1 exam unit.

YEAR 2: A2 LEVEL  
1 unit of coursework (to  
include a personal study  
of approximately 3,000  
words), 1 exam unit.